FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148041-A **Type of Permit:** FILMING **Release Date:** 02/19/2019

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST EP 112

Type of Production TV Drama

Producer Scott White

Director Anton Cropper

1st AD Lisa Rowe

Production Manager Mark Rabinowitz

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Posting Max	$621.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$3,570.00
LA CITY HARBOR DEPARTMENT - USE FEE	$900.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$1,800.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,568.00

Total Permit Fee $9,208.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148041-A	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address Berth 60, Los Angeles, CA, 90731

Location Name US WATER TAXI

Location Type Harbor

Prep Dates 2/19/2019 - 2/19/2019 06:00 - 19:00 1 day

Film Dates 2/20/2019 - 2/20/2019 05:00 - 22:00 1 day
2/21/2019 - 2/21/2019 05:00 - 22:00 1 day
2/22/2019 - 2/22/2019 05:00 - 22:00 1 day

Strike Dates 2/22/2019 - 2/22/2019 22:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and

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Summary Information — Location

Permit Number	F00148041-A	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
02.20.19 U 28053 SD.pdf
FilmLA Questionnaire Drone. Port of LA..pdf
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	44551
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); fight sequence; stunt driving w/ car accident; gunfire activity 0700-2200 hours. ; ADDITIONAL PREP -2/20,21,22 3AM - 5AM ; Additional Strike - 2/23 7A-7P; simulated van explosion 2/20 5AM - 10PM; simulated boat explosion 2/22 (prior to 3PM); Wed 2/20 Camera Position at Berth 51; bringing in maze of 6 shipping containers to be placed outside the warehouse ; trench plates and k-rail to safety vehicles for stunt on 2/21. ; bullet hits on actors and cars; Aerial Photography with remote control aircraft. (UAS) 2/22; 1100-1730 hours. ;

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Summary Information — Location

Permit Number F00148041-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 112

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Semi-Automatic	1/4 load	15 - 20	15 - 20
Exterior Single Shot	1/4 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	15 - 20	15 - 20
Bullet hits on things	15 - 20	15 - 20
Dust Hits	15 - 20	15 - 20
Explosion	15 - 20	15 - 20
Smoke effects	15 - 20	15 - 20
Sparks	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

Description of F/X Scene: Dust hits, squibs, squibs on actors, spark hits, flares, smoke explosion of a van, explosion of a boat.
bullet hits on actors and cars

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Phyllis Ninofranco
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles

Coordinator Note Filming at Warehouse 1 exterior and US Water Taxi plus basecamp/crew parking at Lots F & G, & Miner Street/22nd Street lot, approval by P. NInofranco, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

Coordinator Note UFSO REQUIRED FOR THE FOLLOWING FILM DATES.

2/20; 0600-1900 HOURS.
2/21; 0600-1900 HOURS.
2/22; 0600-1900 HOURS.

Coordinator Note Port police land unit assigned on 2/20 from 1100 - 1700 hours

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Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Port police marine unit assigned on 2/22 from 1200 - 1500 hours

Coordinator Note Drone activity not until 2/22 per Jennifer Dunne.

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Warehouse 1, 2500 Signal St., Los Angeles, CA 90731 2/14, 2/19 - 2/21: Exterior Parking for parking of Working Trucks/Lunchboxes/Catering Lots F & G: base camp & Crew Parking Tue. 2/19 (7am) - Fri. 2/22 (Midnight)

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Summary Information — Location

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name PORT OF LOS ANGELES WAREHOUSE 1

Location Type Warehouse

Prep Dates 2/13/2019 - 2/13/2019 00:00 - 00:00 1 day

Film Dates 2/20/2019 - 2/22/2019 03:00 - 22:00 3 days

Strike Dates 2/24/2019 - 2/24/2019 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Signal (NB closure) wharehouse 1 south to end - LA's Finest (002).pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00148041-A
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Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP 112

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	4

Filming Activities Equipment on property; PARKING ONLY ; bringing in maze of 6 shipping containers to be placed outside the warehouse ; shipping container placed within closure for picture;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals LOS ANGELES CITY HARBOR DEPARTMENT Phyllis Ninofranco
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Filming at Warehouse 1 exterior, approval by P. NInofranco, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Warehouse 1, 2500 Signal St., Los Angeles, CA 90731
2/13, 2/20 - 2/22: Exterior Parking for parking of Working Trucks/Lunchboxes/Catering

Lots F & G: base camp & Crew Parking
2/19 (7AM) - 2/22 (midnight)

Posting "No Parking" EAST SIDE OF SIGNAL FROM 22ND TO THE END

NO PERMIT

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Summary Information — Location

Permit Number	F00148041-A	**Location Manager**	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST EP 112		

signs

Approximate Footage more than 1800 **Log Number** 232607

Date(s) 2/21/2019 to 2/24/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure NORTH BOUND DIRECTIONAL CLOSURE OF SIGNAL ST., FROM 2500 SIGNAL ST - NORTH TO 22ND ST.
(2/20; 0400 HOURS TO 2/24; 2200 HOURS)

(PRIVATE ROAD. MAINTAINED BY THE PORT OF LA)

Approximate Footage more than 1800

Date(s) 2/20/2019 to 2/24/2019 **Time(s)** 04:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148041-A

Permit No: 28053

Date Issue 2/15/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3537.06

Name:	SAM DEAN	Address:	27141 OAKFLAT DRIVE			Phone:	(818) 760-0875
Company:		City:	TEHACHAPI			Mobile:	(818) 381-6048
Email:	SAMMYDEAN@GMAIL.COM	State:	CA	Zip:	93561	Fax:	

2nd Operator: 3615.07 RYAN COMPTON

Production Title: LA'S FINEST Production Company: MESQUITE PROD.

Location: 2500-2599 SIGNAL ST BERTH 60

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING A BOAT EXPLOSION ON A BARGE IN HARBOR. BULLETHITS ON ACTORS AND CARS (PROPANE POPPERS MORTARS)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50-D80-1/2 ,10-DSD20A ,25-MD-1 ,25-D80-2 ,10-SD-100 ,4-5 GAL PROPANE TANKS 20 GALS OF GASOLINE ,50-A5'S ,200-ZIRC CAPSULES ,5LBS OF FFF BLK PWDR AND 6LBS OF BENZOYL PEROXIDE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SAM DEAN, 3537.06 AND UFSO 148041 PROVIDE WATER TRUCK AND FIRE EXTINGUIHERS FOR FIRE PROTECTION

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/20/2019 TO **2/22/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT

Permit #F00148041-A

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: February 22, 2019 Production Title: LA's Finest

Production Company: Mesquite Productions Applicant Name:

Location Address: 2599 S. Signal St. San Pedro, CA 90732 Hours of UAS Activity: 11AM to 5:30 PM

Location Address #2: Hours of UAS Activity:

UAS Company Name: Helinet Aviation Services, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 & Phantom 4 Pro UAS "N" # or registration #: FA3NC9KRTH & FA3CHKENCP

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: N106GD

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Cameron FitzMaurice Certificate #: 3916505

Remote Pilot Phone #: 206.556.1766 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILML.A. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ John Sutton (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

NOT A PERMIT

MOTION PICTURE PLAN OF ACTIVITIES

DATE: Feb. 22nd, 2019 TIME: daylight hours

WAIVER HOLDER: UAS Part 107

COMPANY: Helinet Aviation Services LLC, 16303 Waterman Drive, Van Nuys, CA 91406

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # 3916505 Remote Pilot license
CLASS AND DATE OF MEDICAL: NA
LOCATION OF ACTIVITY 2599 S. Signal St. San Pedro, CA 90732

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
DJI Inspire 2 UAS – N106GD and DJI Inspire 2 UAS – FA3NC9KRTH and DJI Phatom 4 UAS – FA3CHKENCP

GENERAL
OUTLINE: UAS will be filming activity on the ground. The UAS will not fly above 400 feet above the ground and will not fly over any persons. The UAS will be in line of site of the pilot at all times.

ACCIDENT NOTIFICATION TELEPHONE NUMBER
NTSB WESTERN REGIONAL 253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER: 425-227-2700 24 HRS 425-227-2000

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager – Jenn Dunn – 310.720.1022

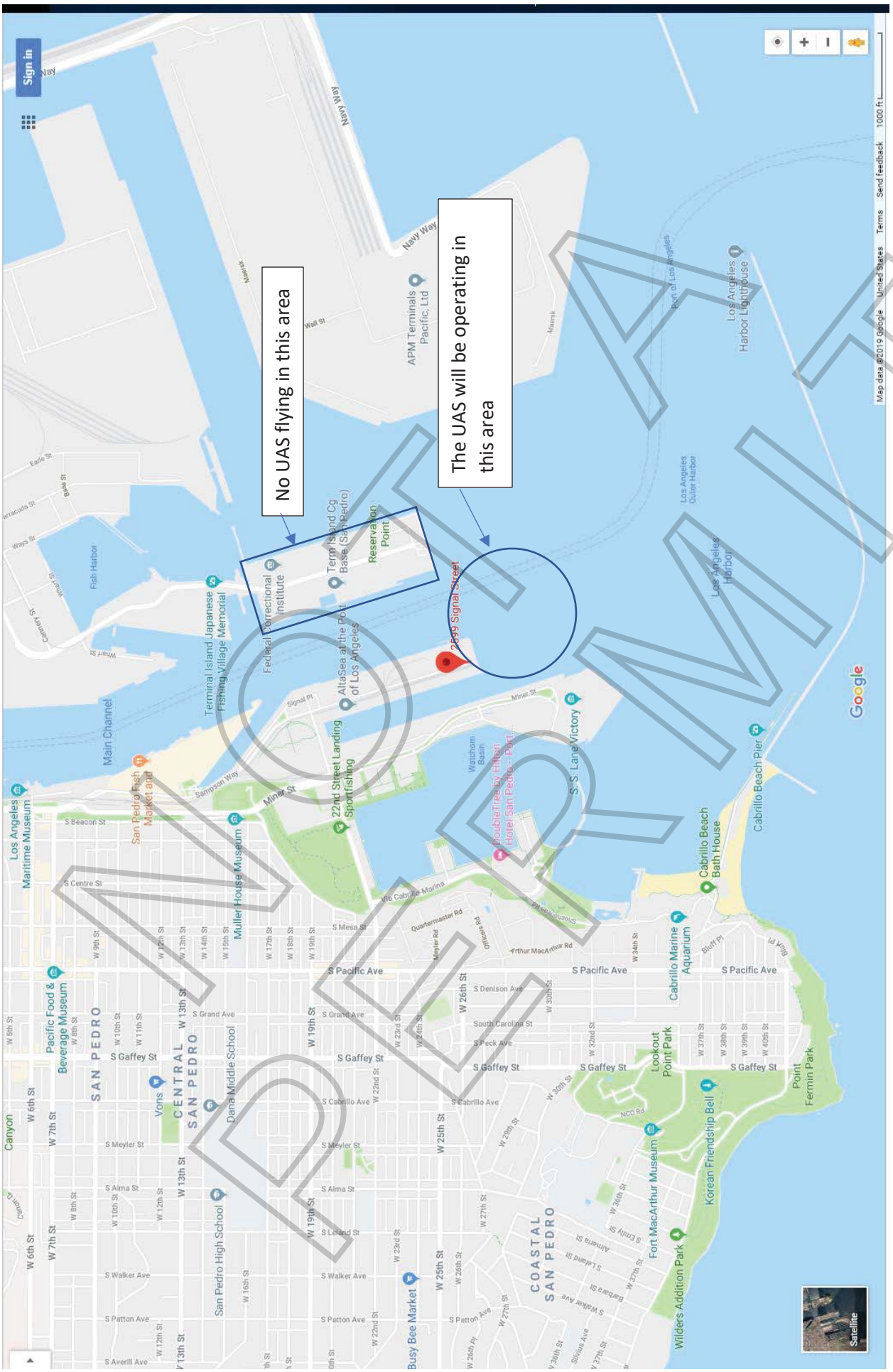
PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been obtained by the production company.

REMARKS:

SIGNATURE:

ACCEPTED BY:

NOT A PERMIT


No UAS flying in this area
The UAS will be operating in this area
2899 Signal Street
Reservation Point
Terminal Island Japanese Fishing Village Memorial
Federal Correctional Institute
Terminal Island Cg Base (San Pedro)
AltaSea at the Port of Los Angeles
APM Terminals Pacific, Ltd
Los Angeles Harbor Lighthouse
Los Angeles Harbor
Los Angeles Outer Harbor
Main Channel
Fish Harbor
Navy Way
Signal Pl
Mines St
Watchorn Basin
DoubleTree by Hilton Hotel San Pedro - Port...
S.S. Lane Victory
Cabrillo Beach Pier
Cabrillo Beach Bath House
Cabrillo Marina
Quartermaster Rd
Arthur MacArthur Rd
Cabrillo Marine Aquarium
Lookout Point Park
Point Fermin Park
Korean Friendship Bell
Fort MacArthur Museum
Wilders Addition Park
Los Angeles Maritime Museum
San Pedro Fish Market and
22nd Street Landing Sportfishing
Muller House Museum
Pacific Food & Beverage Museum
Dana Middle School
San Pedro High School
Busy Bee Market
Vons
SAN PEDRO
CENTRAL SAN PEDRO
COASTAL SAN PEDRO
S Pacific Ave
S Gaffey St
S Cabrillo Ave
S Meyler St
S Alma St
S Leland St
S Walker Ave
S Patton Ave
S Averill Ave
S Beacon St
S Centre St
S Mesa St
S Grand Ave
S Denison Ave
South Carolina St
S Peck Ave
W 6th St
W 7th St
W 8th St
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W 27th St
W 29th St
W 30th St
W 32nd St
W 34th St
W 36th St
W 37th St
W 38th St
W 39th St
W 40th St
Canyon
Google
Satellite
Map data ©2019 Google
United States
Terms
Send feedback
1000 ft

NOT PERMIT

Permit #F00148041-A

Small UAS Certificate of Registration

Name: Helinet Aviation

Manufacturer: DJI

Model: Phantom 4 Pro

Serial Number: 0AXCE8J0B30125

Certificate Number: FA3CHKENCP

Issued: 04/19/2018 Expires: 04/19/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

FAA LIMITED

NOT A PERMIT

Small UAS Certificate of Registration

Name: HELINET AVIATION

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDFAV0040719

Certificate Number: FA3NC9KRTH

Issued: 11/19/2018 Expires: 11/19/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00148041-A

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 106GD

AIRCRAFT SERIAL NO.
09YDDCQL040008

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
DJI INSPIRE 2

ICAO Aircraft Address Code: 50015630

ISSUED TO

DARING CHAD B
218 25TH PL
MANHATTAN BEACH CA 90266-2104

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE May 18, 2017
EXPIRATION DATE May 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

PERMIT NOT

Permit #F00148041-A

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

CAMERON SCOTT FITZMAURICE

V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	180	BROWN	GREEN

IVa D.O.B. 12 MAY 1994

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II REMOTE PILOT

III CERTIFICATE NUMBER 3916505

X DATE OF ISSUE 14 SEP 2016

S

XIV

VIII ADMINISTRATOR

PILOT PERMIT

Permit #F00148041-A

CAMERON SCOTT FITZMAURICE

3916505

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE

OF HOLDER

NOT A PERMIT

Permit #F00148041-A

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

NOT A PERMIT

Permit #F00148041-A

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

PENDING PERMIT

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Cameron Fitzmaurice
Your faasafety.gov Registered Username	camtak5@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	August 13, 2018
Course Completion Certificate Number	0850992-20180813-00515

Permit #F00148041-A

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

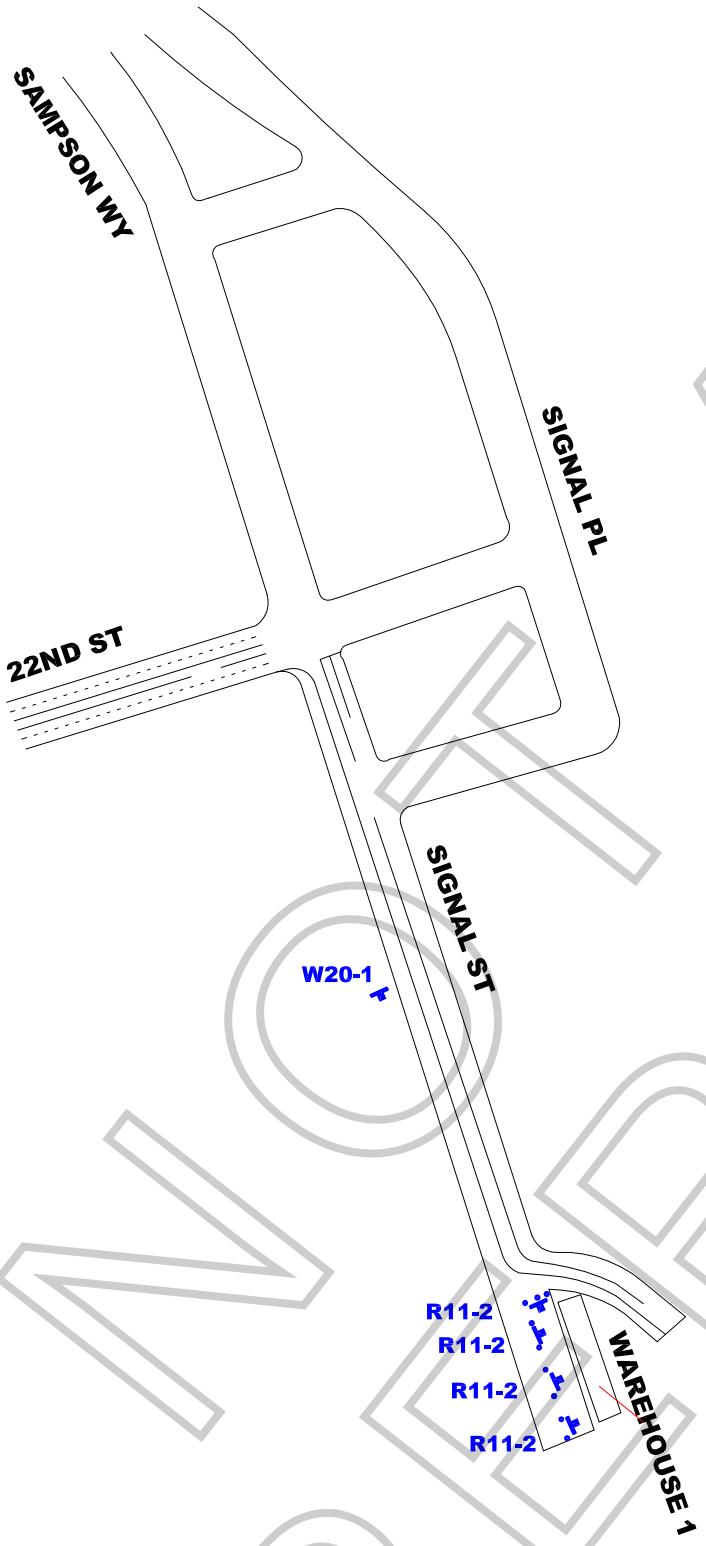
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00148041-A



ROAD WORK AHEAD W20-1

ROAD CLOSED R11-2

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-20-19 FROM 04:00 HOURS TO 2-22-19 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	LA'S FINEST
LOCATION:	N/B CLOSURE - SIGNAL ST FROM WAREHOUSE 1 SOUTH TO END SAN PEDRO, CA
CONTACT:	JENN DUNNE 310-720-1022 DAVE STANLEY OFFICE# 323.264.7100
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: AF

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT